

## The Cavallerizza Reale: a social movement in Turin's Baroque Power Centre

**h 14,30** (precisely)

Meeting at the Castello del Valentino *at the big court's historical gate*.  
Walk to the Cavallerizza, contextualizing it in the historical cityscape.

**h 15,00**

Arrival at the Cavallerizza, Tour of the buildings and meetings with activists of  
Assemblea Cavallerizza 14:45. (More info below)

**h 17/17,30**

Mobile Workshop ends.

**Suggestions:** We can accompany you to Piazza Castello, the city's historical centre, contextualizing Cavallerizza in the entire Baroque Power Centre. And you can go to the presentation of the book "Rethinking Life at the Margins", another Euraoff event taking place in Via Baltea 3

**Participants:** max 20

**Costs:** public transport tickets, if needed to go back.

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**To participate:** send an email to [info@aura2016.org](mailto:info@aura2016.org) adding the name of this mobile workshop to the subject



The Cavallerizza Reale is a place of alternative culture and political conflict about urban transformation in the very centre of Turin.

Physically it is a group of service buildings part of the former royal palace and power centre, organized around a system of courtyards, and as such part of the UNESCO cultural world heritage. In the last decades it had experienced a period of decline,

switching between various uses (housing, parking lots, theatre stages...) and partial abandon, until in 2013 the Municipality decided to sell it to private investors.

Consequently, a group of very diverse citizens gathered around the goals of maintaining the Cavallerizza public and opening a participatory process about its future. After some months of meetings it was decided to occupy the place and "reopen" it to the citizenship.

Today, after nearly two years of occupation, different proposals regarding the general future of the space have been advanced by the municipality shifting slowly its position apparently closer to the occupants' demands, but always ignoring the vast cultural and political life that already has taken and is taking place in the context of the occupation. Now a masterplan has been approved and partially financed, which is communicated as accompanied by a participatory process - which hasn't been neither accessible nor transparent to the public.

The tour, while exploring the beauty of the baroque and 19th century architecture and the Royal Gardens, will try to illustrate, in dialogue with members and observers of the movement, the complexity of the political process and the richness of the concrete social life taking place in Cavallerizza, not ignoring the huge difficulties and problems associated to an open occupation project of a very complex and central space promoted by very different groups of people. There will be much space to dialogue, discuss and reflect together with the participants about the Cavallerizza.

**The movement's web page:** [www.cavallerizzareale.org](http://www.cavallerizzareale.org)